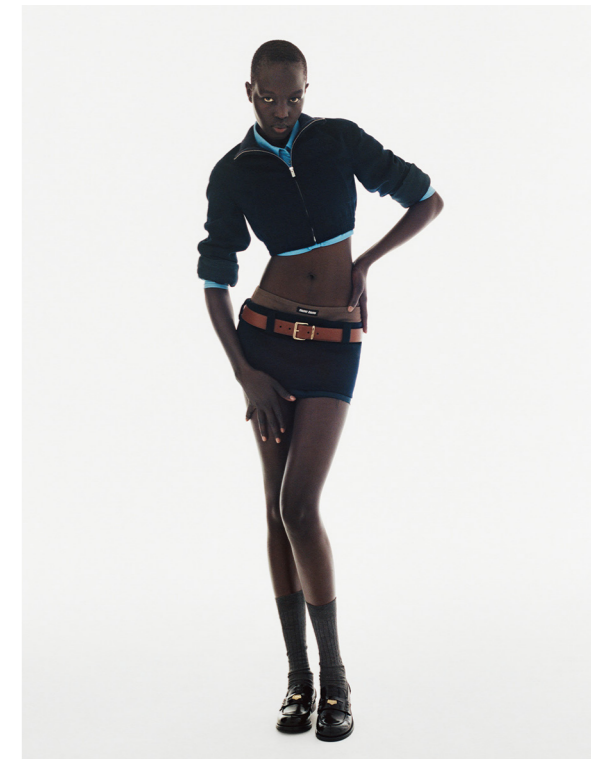


**SEX IS BACK IN FASHION! THE BODY IS ON DISPLAY AGAIN, HEMLINES ARE GETTING SHORTER - FOR WOMEN AND MEN. THIS IS NOT ABOUT COURTING THE OPPOSITE SEX, BUT ABOUT FEELING COMFORTABLE IN YOUR OWN BODY AND WITH OTHER BODIES, REGARDLESS OF GENDER AND DRESS SIZE. THE REVIVAL OF RAVE-FASHION TIES IN WELL: FAUX FUR SKIRTS AND CROCHET TOPS IN A DIY LOOK ARE THE LOOK OF CHOICE FOR THE FUN-FOCUSED MERGING OF BODIES TO MUSIC. RUSSIAN-AMERICAN PHOTOGRAPHER ILYA LIPKIN TRACED THIS CONTEMPORARY FORM OF INTIMACY FOR US IN PARIS.**

**PHOTOGRAPHER: ILYA LIPKIN / WEBBER REPRESENTS FASHION DIRECTOR: ALEX BOHN  
MODELS: AKUOL / THE CLAW, ASH / ELITE, EMMANUEL / PREMIUM MODELS, FREJA /  
ELITE, JAKOB / VIVA, MARTINA / VIVA, JUNHO / THEFACE STYLING: ONDINE AZOULAY /  
INTREPID HAIR: ALEXANDRE SOLTERMANN MAKE-UP: MAYUMI ODA / BRYANT  
MANICURE MAGDA STACHURA, JULIE VILLANOVA / ARTLIST CASTING DIRECTOR: NICOLA  
KAST / WEBBER REPRESENTS PRODUCTION: KITTEN PRODUCTION PHOTO ASSISTANTS:  
MATHIEU BOUTANG, LEO BEAUREGARD, LUCAS GRISINELLI STYLING ASSISTANTS:  
AUDREY PETIT, REBECCA TELDJA MAKE-UP-ASSISTANT: NATSUKI ONEYAMA  
RETOUCH: MCD CREATIVE**



Jacob wears a skirt by Louis Vuitton and a necklace by Ports 1961. Junho wears a shirt, vest and jeans by Celine Homme.  
Right: Akuol wears a shirt, jacket, skirt, belt and shoes by Miu Miu and earring and necklace by Santangelo.